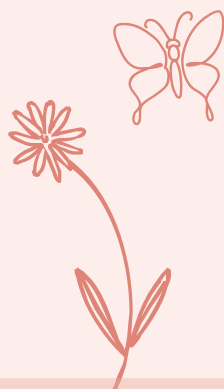


PGF

Manuscrita



PGF Orquidea Manuscrita es una fuente tipográfica basada principalmente en la caligrafía realizada a mano por la diseñadora, calígrafa y docente Chilena Marcela Aguilera (Lanascibe) y la labor ilustrativa y de diseño tipográfico realizada por Pedro González (Peggo Fonts™). como parte de la realización de la “familia tipográfico Orquidea”, la cual se compone de una Sans, una manuscrita, complementada con un set de ornamentos y uno de decoraciones, además de un enorme conjunto de recursos tipográficos ideados para enriquecer la puesta en página de la tipografía en la creación de piezas gráficas como etiquetas, packaging, trabajos editoriales, en gráfica retail y de branding.

PGF Orquidea Manuscrita is a font mainly based on the calligraphy handmade by the Chilean designer, calligrapher and teacher Marcela Aguilera (Lanascibe) complemented by the illustration and type design work made by Pedro González (Peggo Fonts™). As part of the creation of the “Orquidea family”, which contains a Sans, a Script, complemented with an ornaments and decorations sets, in addition to a huge set of typographic resources designed to enrich your layouts in the creation of graphic pieces such as labels, packaging, editorial work, retail graphics and branding design.

PGF Orquidea Manuscrita Hair  
 PGF Orquidea Manuscrita Small  
 PGF Orquidea Manuscrita Regular  
 PGF Orquidea Manuscrita Bold  
 PGF Orquidea Flex

PGF ORQQUIDEA SANS THIN  
 PGF ORQQUIDEA SANS LIGHT  
 PGF ORQQUIDEA SANS REGULAR  
**PGF ORQQUIDEA SANS BOLD**  
**PGF ORQQUIDEA SANS EXTRABLACK**

PGF Orqquidea Deco  
 PGF Orqquidea Garden

I'm just a quiet  
 Qualified Typographer.  
 View Your Metrics  
 base, Round Cursive  
 Ligature, Drag Open  
 nodes, Put Wide  
 Glyphs to Zero Units,  
 adjust X-Height Size  
 & Fix ExtraBlack  
 Kern.

AA BB CC DD EE FF  
 GG HH II JJ KK LL  
 MM NN OO PP QQ  
 RR SS TT UU VV WW  
 XX YY ZZ  
 0 1 2 3 4 5 6 7 8 9  
 # @ & ! ? / : - \*

Aa Bb Cc Dd Ee  
 Ff Gg Hh Ii Jj  
 Kk Ll Mm Nn  
 Oo Pp Qq Rr Ss  
 Tt Uu Vv Ww  
 Xx Yy Zz  
 0 1 2 3 4 5 6 7 8 9  
 # @ & ! ? / : - \*

AA BB CC DD EE FF  
 GG HH II JJ KK LL  
 MM NN OO PP QQ  
 RR SS TT UU VV WW  
 XX YY ZZ  
 0 1 2 3 4 5 6 7 8 9  
 # @ & ! ? / : - \*

Aa Bb Cc Dd Ee  
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 Kk Ll Mm Nn  
 Oo Pp Qq Rr Ss  
 Tt Uu Vv Ww  
 Xx Yy Zz  
 0 1 2 3 4 5 6 7 8 9  
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 0 1 2 3 4 5 6 7 8 9  
 # @ & ! ? / : - \*

**AA BB CC DD EE FF**  
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**MM NN OO PP QQ**  
**RR SS TT UU VV**  
**WW XX YY ZZ**  
**0 1 2 3 4 5 6 7 8 9**  
**# @ & ! ? / : - \***

*Aa Bb Cc Dd Ee*  
*Ff Gg Hh Ii Jj*  
*Kk Ll Mm Nn*  
*Oo Pp Qq Rr Ss*  
*Tt Uu Vv Ww*  
*Xx Yy Zz*  
*0 1 2 3 4 5 6 7 8 9*  
*# @ & ! ? / : - \**

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**0 1 2 3 4 5 6 7 8 9**  
**# @ & ! ? / : - \***

*Aa Bb Cc Dd Ee*  
*Ff Gg Hh Ii Jj*  
*Kk Ll Mm Nn*  
*Oo Pp Qq Rr Ss*  
*Tt Uu Vv Ww*  
*Xx Yy Zz*  
*0 1 2 3 4 5 6 7 8 9*  
*# @ & ! ? / : - \**



Barricada

STRAWBERRIES

French Fries

MOCCA FRAPPE

Hot Cakes

HIPOALERGÉNICO

THE SECRET

Chapoltes

IRIDISCENT

Pine Apples

CORNFLAKES

Rainbow Award

Love

245 pt

Wolf

207 pt

Puppies

140 pt

Cookies

134 pt

Habichuela

108 pt

Kilogramos

100 pt

Mitochondrias

80 pt

Trigonometría

78 pt

asking your feelings

52 pt

The Beach of Florida

53 pt

Talk

210 pt

Number

227 pt

Yuntas

142 pt

Opposite

123 pt

Greetings

103 pt

Querendona

102 pt

La Mandarina

80 pt

astrologismos

77 pt

Coffee & Cocktail Shop

49 pt

The Dream come True

54 pt

Romantic

227 pt

Mediterráneo

178 pt

Play me a Song on Guitar

100 pt

Nos está quedando poca Batería

78 pt

Both parties agree on become Lifetime Partners

50 pt









**Marcelo Aguilera**

Chilean calligrapher, designer and University teacher, has been collaborating with Type-Ø-Tones on her font family "Gotta" which started as her master study project. Also has been collaborating with Peggo Fonts™ as part of the creative direction for "Roijer" and handmade doing the main calligraphy style for "PGF-Orquidea project" (2017).

She has been teaching various artistic and formal calligraphy styles since years IRL at her own workshop and online.

<https://www.lanascribe.com>

**Pedro González**

Also known as "Peggo" is the founder of Peggo Fonts Foundry (2002). He is a Chilean Type designer, calligrapher and illustrator, who graduated in graphic design in 2005 from the Universidad del Bío-Bío (Chillán, Chile).

Has been working as teacher for many years on High School and University type design, digital illustration and graphic design editor softwares.

Doing many IRL calligraphy, lettering and type design workshops, performances, collaborations and talk presentations (along Chilean cities and Barcelona) and recently back to do online calligraphy workshops.

<https://www.instagram.com/bypeggo>

*Marcela and Pedro were the host of the "PodCastType" (Chile, Argentina, Barcelona (Spain) & Germany) a podcast focused on talk with people linked in some way or another with the discipline of the letter.*

**Peggo Fonts Foundry**

With more than 20 years doing fonts for you and more than 14 years on the market, on early stages Peggo Fonts started as a calligraphy design studio, so, we still love doing (and teaching) "real calligraphy" that we take as inspiration, we still love doing lettering and do technical type drawings as detailed and deep reference for our type design, always through a critical and fresh scope, analyzing and solving our constant global needs for design.

We put all our energy on fine tuning a balance between function and aesthetics for the sake of better design and a more pleasant reading experience. We work on do optical adjustments, on programing useful opentype features and finding innovative design concepts.

Find more from us at

[www.peggofonts.com](http://www.peggofonts.com)

We are also at

● [MyFonts](#) ● [Design Cut](#) ● [Fontspring](#) ● [Gumroad](#)  
● [Creative Market](#) ● [YouWorkForThem](#) ● [HypeForType](#)  
● [Monotype](#) ● [Linotype](#) ● [Fonts.com](#) ● [Fontshop](#)

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Manuscrita  
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